

Lacy J. Dalton

Lacy J. Dalton is a Grammy nominated singer/songwriter from Bloomsburg, Pennsylvania. She's one of the most instantly recognizable voices in music – the woman People Magazine called “Country’s Bonnie Raitt.” She was awarded “Top New Female Vocalist of the Year” in 1979 by the Academy of Country Music, and quickly rose to national prominence with her

hit single “Crazy Blue Eyes,” a song that raced to #7 on the Billboard Country Charts. Lacy's collaboration with Willie Nelson on his *Half Nelson* CD was a high featured on that recording (which Neil Diamond, Merle Haggard, Julio Carlos Santana, Mel Tillis, Hank Williams Jr. in 1985 for her support *Tour*. She quickly became one of the few the stage with the likes of Hank Williams Campbell, Merle Haggard and Charlie million-airplay cuts: “Hard Times,” the Blues.” “Takin’ it Easy,” “Everybody “Black Coffee,” and her signature song Nashville songwriters voted one of Billboard Magazine. Her career includes radio. As an independent artist with her Lacy has released three albums, “Wild Hank Williams Sr. entitled “Here’s To album “The Last Wild Place Anthology” Huttlinger Award for Music Excellence



spot for her. Lacy was the only woman included singing legends Ray Charles, Iglesias, George Jones, Leon Russell, Williams Sr., and Neil Young), and was also received a Gold Record from Hank performances throughout his *Five-0* women who could successfully share Jr., Willie Nelson, George Jones, Glen Daniels. Her Hit records are legendary “Crazy Blue Eyes,” “Hillbilly Girl with Makes Mistakes,” the worldwide hit “16th Avenue,” the anthem for Country’s Top 100 songs ever by accomplishments in music, film and own label called Song Dog Records, *Horse Crossing*” in 1999, a tribute to Hank” in 2010, and her first Americana in 2006. In 2019, that CD won the Pete from boards of Strictly Country

Magazine and the Spirit Awards. She recently recorded some electrifying new music for an EP that was released in January 2019. When hearing the signature song Scarecrow, her good friend Reverend Barbara Ann Fletcher remarked “that song makes **you** a whole new **you**, and it makes **me** a whole new **me**.” That’s exactly the response Lacy hoped for.



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